



## Sabrina Trojse, Pianist ... and more

Sabrina Trojse graduated in piano with honours and honourable mention at the Conservatory "Ottorino Reshiphi" under Professor Anna Maria Martinelli in 1993.

She then dedicated to postgraduate studies and, at the same time, took part in numerous competitions, winning scholarships, prizes and awards of international recognition. Among the various teachers she specialized with, Sergio Cafaro and Piernarciso Masi were the ones who have influenced most in her artistic personality and in forging her musical maturity.

In the course of time, Sabrina has oriented her career toward the world of lyrical opera and has affirmed herself as one of the most acclaimed and much sought pianist, specializing in the preparation and accompaniment of opera singers. During her career, she has met and worked with innumerable distinguished artists in the opera world. To name a few, Fedora Barbieri, Ghena Dimitrova, Luciana Serra, Giuseppe Taddei, Roberto Scandiuzzi, Nazzareno Antinori, Daniela Dessi and Ruggero Raimondi.

Through these collaborations, not only has she gained immense knowledge but also reaped herself the best of all traditions of opera schools of both the past and present.

Leading institutions in the international, as well as the Italian music scenes, are her frequent and regular collaborators. These include, namely, Aix En Provence Festival, West Norge Opera (Norway), the National Opera of Istanbul, Mississauga Opera Festival (Canada), Innitz Sdruij Festival (Poland), Tokyo Conservatory of Music, College of Music Senzoku - Kawasaki (Japan), University of Moscow, Verdi Opera House (Salerno, Italy), the National Academy of Santa Cecilia (Rome, Italy), Tuscia Opera Festival, Beniamino Gigli Opera Academy, "The Melodrama Mario del Monaco" Opera Academy, Maria De Carolis Institute, and Ischia International Opera Academy. The pianist is involved in master classes where she plays an impacting role in the formation and training of opera singers who come from all over the world.

Sabrina's long-standing collaboration with "West Norge Opera" (Bergen, Norway) as Principal Coach Pianist over the past 20 years has laid the paradigm of preparation standard of Italian operatic repertoire of the Company.

Parallel to her musical activities, Sabrina is also engaged in various artistic consultancies requested by outstanding music establishments and by specialized periodicals. Besides her recordings for the Vatican Radio and the Italian Television, her diligent collaborations and participations are numerous on the radio and in television programs.

Sabrina's artistic schedule also incorporates engagements as jury-panellist for international music competitions, such as Maria Kraia (Albania), Rolando Nicolosi (Italy) and Alaleona City of Fermo (Italy).

In 2005, she founded the "Ongaku" Association in Tokyo (Japan) with the mission to spread Italian culture and the Italian Lyric Tradition in Japan through regular master classes and concerts held in the city of Tokyo.

Currently, Sabrina presides over a project at Chinese universities and music conservatories to foster artistic and cultural collaboration between Italy and the People's Republic of China. A project of similar nature is also underway in the State Opera House of the Republic of Cuba under the supervision of the artist.